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I CCTV footage shows Shrien Dewani, followed by taxi driver Zola Tongo, entering the internet room at the Cape Grace Hotel, where the handing over of the alleged payment for organising Anni Dewani's murder took place

DID SA POLICE BOTCH **DEWANI CASE?**

BBC documentary points fingers at police handling of murder case

by HEATHER WALKER

WHY was Shrien Dewani never questioned as a suspect in his wife Anni's murder? And why did the South African police overlook major indiscrepancies in suspect statements relating to her death?

These are some of the allegations in The Honeymoon Murder, aired by the BBC the night before a verdict in Shrien Dewani's appeal against his extradition to South Africa was set to be announced in London.

The TV documentary contained

'never before seen' footage from the Cape Grace Hotel's security cameras, showing the newlywed Dewanis hours before their taxi was hijacked and Anni murdered in Khalelitsha, British businessman Shrien is accused of plotting to have her killed on their honeymoon in November 2010.

For many, hopes that Friday's High Court outcome would bring them a step closer to finding the answers to the questions posed in the documentary were shattered when it was announced instead

that the appeal had been halted.

Portions of the trial will now be reheard in September, which was when South African authorities had anticipated Dewani would stand trial alongside his three co-accused in Cape Town.

As the case drags on due to Shrien's mental health problems, it could be a long time before the couple's families, friends and the public get the answers to the questions posed by The Honeymoon Murder.

By portraying Shrien as first

a besotted husband and later a shocked and grieving widower, the CCTV footage casts aspersions on the South African authorities' objectivity in the case.

The presenter Jeremy Vine asked, "Why are [the SA police] so certain Dewani is guilty without ever having interviewed him as a suspect, despite numerous opportunities to do so?

Vine also revealed that while the police had said Anni was shot once, execution-style, the official continued on page 3...



Wedding in the Winelands | p18

We review Bakenhof Guest House, a wedding venue at the entrance to the Paarl winelands, set against a backdrop of sweeping views across the surrounding vineyards and mountains.

Pinotage on Tap festival hits UK | p5

The renowned Pinotage on Tap festival will go beyond the borders of South Africa for the first time with a special edition in the UK this summer.

The Greatest Showdown on Earth | p12

South Africa and Australia are engaged in a furious rivalry for the chance to host a machine so powerful it will be able to see back to the beginning of



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News

Madiba 2.0

South Africa's Nelson Mandela Centre for Memory and Google Culture Institute launch interactive archive of the great statesman's life

by COLIN MACRAE

IN a world first for a political figure, the Nelson Mandela Centre for Memory in partnership with Google has launched the Nelson Mandela Digital Archives. A comprehensive interactive overview of the life and times of who Google calls "the most inspirational leader of the 20th century". Empathising the global significance of the project, the launch event in Johannesburg on Tuesday 27 March was live streamed to London, Tel Aviv and Paris through a Google hangout.

Memory resources documenting the life and times of Mandela, as fitting a leader of his stature, can be found in an extraordinary range of locations, both within South Africa and internationally. The Nelson Mandela Centre for Memory has tried to locate those archives and where possible digitalise them to curate the life of Mandela, facilitate research and encourage interaction by freeing up access to the archives. Though, until now public access has been limited by geographical, financial and often technical restrictions.

The online digital archive consists of never before seen



A screenshot of the Mandela Digital Archives.

original documents, photographs and diaries from Mandela's personal collections as well as a historical overview and video clips. The site has a three tier approach: archival, narrative and user-generated. As a living archive it will be continuously updated as users are encouraged to contribute their own personal testimonies through integrated social media.

Although Google has supplied the technical resources and platform, the content will remain the copyright of the Centre and they will decide what content is accessed in line with the foundation's ethos of public access and preservation.

This is seen by Google as a flagship project of their new Cultural Institute and it's hoped its democratising access to content

ethos is a model that can be rolled in other areas. In response to the unique challenges to Africa, Google is working on making the content available in other languages and considering mobile centres to bring the archives to areas that have been historically excluded from the information superhighway. Visit the Mandela archive:

archive.nelsonmandela.org

'CCTV footage casts aspersions on SA authorities' objectivity'

....continued from page post-mortem report showed multiple bullet wounds, indicating she may have been trying to escape from the taxi.

Vine said that massive inconsistencies in the statement by taxi driver Zola Tongo had been accepted by the SA authorities without challenge. For example, Tongo claimed the four SA murder accomplices asked for R25,000 between them, but later said Dewani agreed to pay only R15,000. He originally said Dewani would pay him R5,000 for finding a hitman but subsequently said he received only R1,000.

Which leads one to wonder why would a taxi driver with a fairly well-paying job take such a big risk for R1,000?

And if the Dewanis were staying at a £300 a night hotel why couldn't they afford an airport shuttle as Shrien claimed, instead choosing illegal tout Tongo?

Lastly, is it really that easy to find a contract killer in SA? The documentary makes it seem like in Cape Town you are only one contact away from a hitman.

If you missed it, you can watch *The Honeymoon Murder* on BBC One iPlayer.

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